

*Sofia Georgiadu, Festival in Drama*

## I HAVE EXPECTED A DOCUMENTARISTIC APPROACH

Our guest from Greece on this year's Festival of Documentary and Short Film is representing the famous short film festival in Drama:

-It is always nice to hear that the festival in Drama is famous, and it is even nicer to be in your beautiful city. It's my first visit to this festival and I have come here to make a pre-selection for films that could be broadcasted on the festival in Drama. At this moment I can not reveal you my decision for I haven't seen all the films, but I can tell you I have seen interesting movies that will certainly be included in my list. It's a pity the majority of films is in DVD, because in Drama we still stick to the old tradition of the film we are showing always be on 35 mm. The films that would be selected for our festival should be converted on a film tape. I don't know if it is possible, but we will try to help.

**So, in the discussion with you we will have to speak about material problems our authors are facing. Do you know that films here are being made on a 35 mm tape?**

The situation in Greece isn't much better, but that is the tradition and the policy of the Drama festival, because we want to support film for many reasons. As for Greek cinematography, we don't have DVDs in movie theatres, because they are not adequately equipped.

**What are the topics of the films you have seen so far?**

I have seen many testimonies. The bulk of documentaries look like reportages. These are all interesting stories, but there's nothing in them to speak about the interesting way they have been filmed in. I have expected more of a documentaries approach, and I could also name a few good ones out of the animated films I have seen. I mention animated films, because we in Drama have a special program for children. In short featured films the topics are somewhat repetitive, but I wouldn't be sure about that 100 % for I haven't seen all the films from that program.

OLJA PANČIĆ, Director of the Film „, The Last Virgina“

## AFTER THE END OF HER LIFE CYCLE, SHE IS ABOVE ALL A WOMAN

Television documentary programs of Olja Pancic were present and awarded on many documentary film festivals. On this year's Festival of Documentary and Short Film, she presented herself with a film about a woman that is not there, the last living Virgina living in Montenegro. Asked whether she was inspired by Srdjan Karanovic's film «Virgina», Olja Pancic says:

-I am not a filmmaker, I am a journalist and I have never thought about it. I am lucky to be working with fantastic cameraman Branko Pelinovic. The documentary form is our expression and we just record what we stumble into. When I started working on this film, I learned that this woman was also the inspiration for Karanovic. I was interested in knowing what is happening with that woman when she grows old and nobody needs her anymore. My personal impression is that, at the end of her life cycle, she is above all a woman, for she can't be a man. In my film she recognizes that one can't be what she wasn't at birth and tells about her loneliness. Her fate is awful, that loneliness is the doom of these «women-men», or «male women». She never became a woman; the poor creature never knew what her role was or what she was at all. Her whole life she tried to be something she didn't know how to be.